THE BEST PITCHING IS A WORK OF ART CREATED BETWEEN A PITCHER AND A CATCHER, RIGHT?
SO JUST TRUST ME AND THROW YOUR BEST PITCH
I WILL DRAW OUT ALL OF YOUR POWER TO THE LIMIT
ダイヤのA
WE'LL BECOME PARTNERS.
WITH JUST THIS
THE PITCH WITH HIS EVERYTHING IN IT! AND THE RESULT OF THIS DUEL—

TVアニメは日曜朝8時半から
テレビ東京系6局ネット他で放送中!!
p.449の「MMR」で、何と「舞台化」のお知らせ!

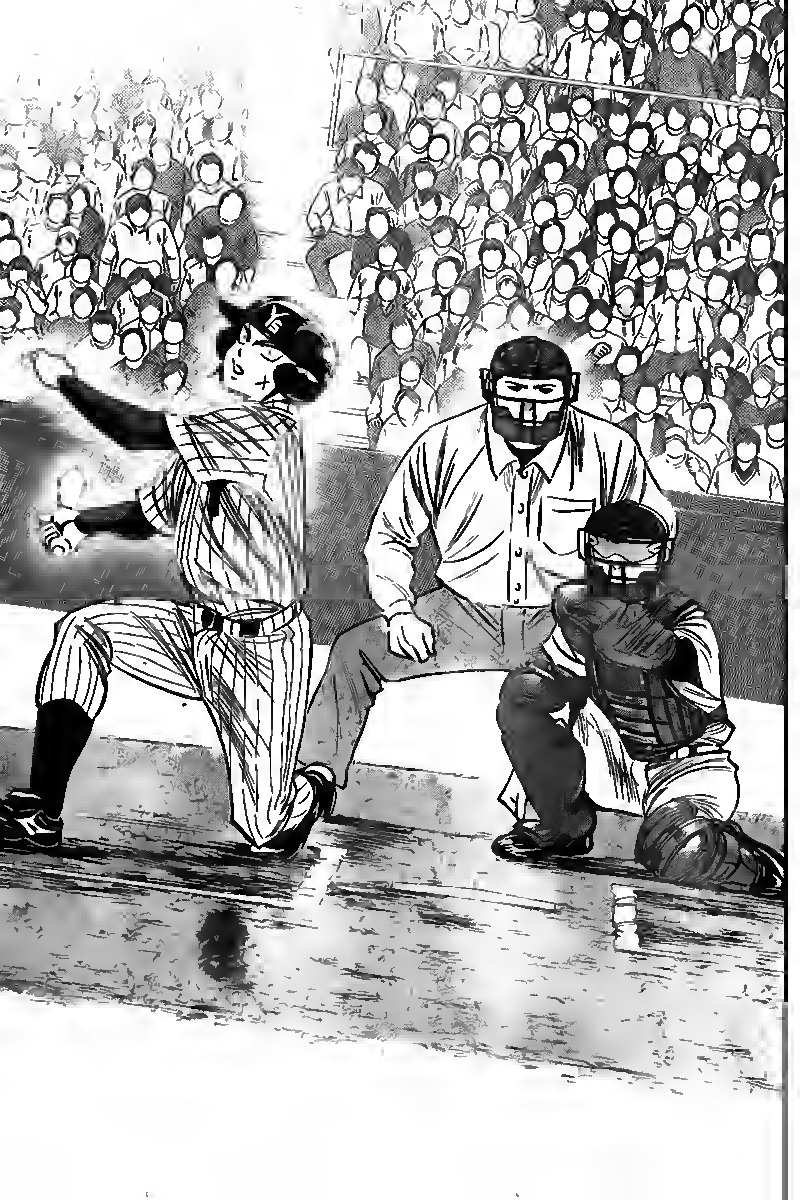
最新43巻、9月17日(水)発売!表紙は雪市!!
『公式ガイドブック 表』&『裏』も絶賛発売中!!

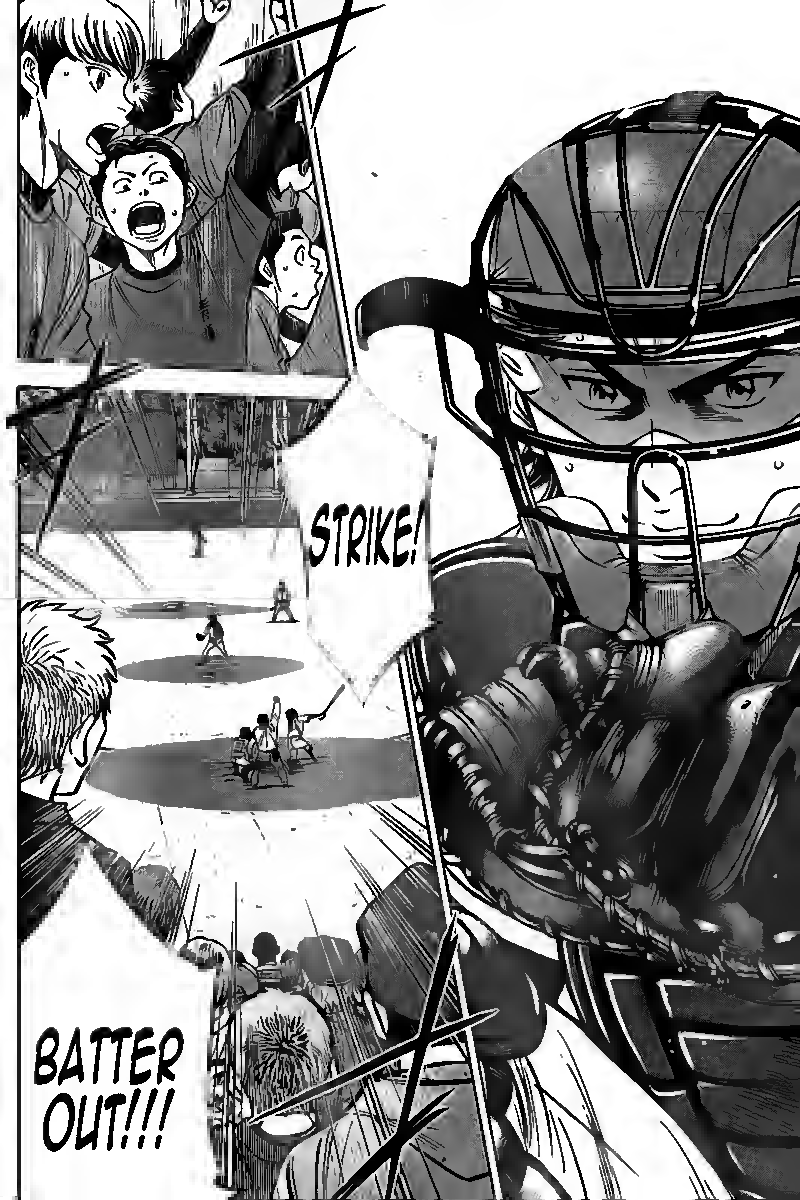
ダイヤのA エース

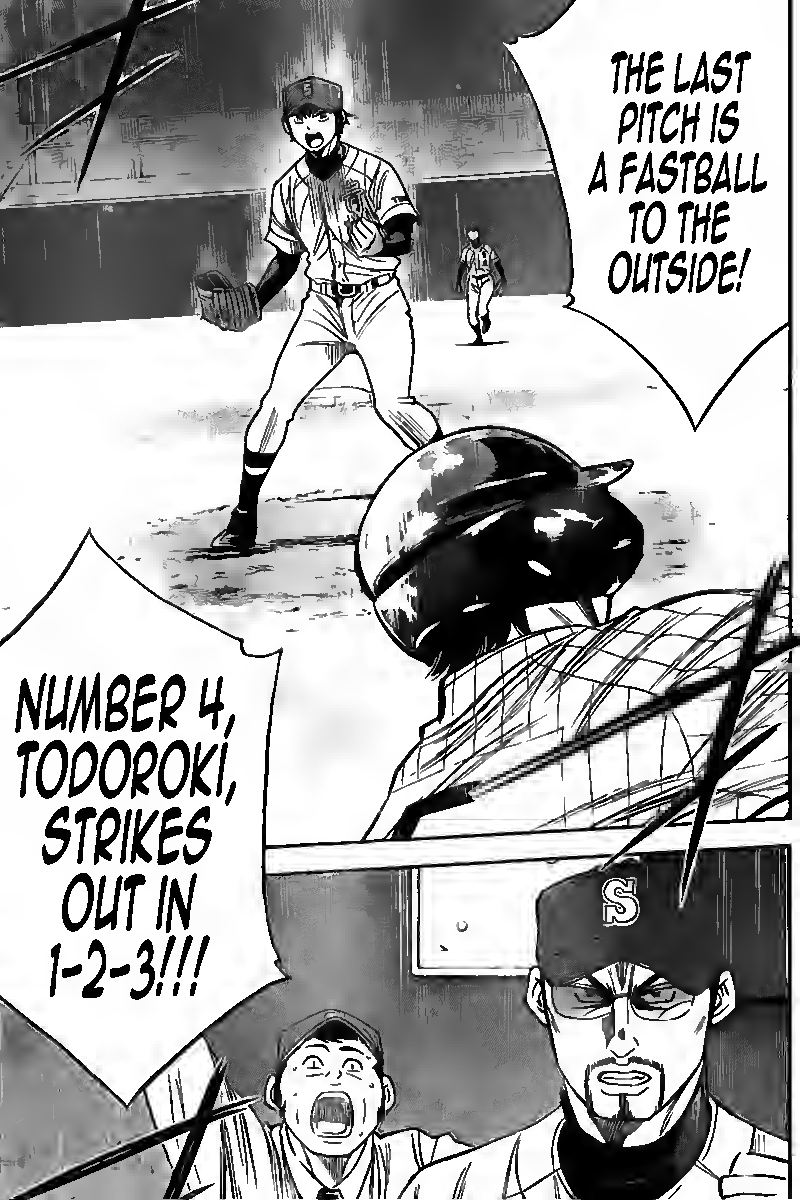
CHAPTER:397
UNSPOKEN UNDERSTANDING

寺嶋裕二

あらすじ　沢村は御幸の1stリードで7回裏、1失点で抑えた御幸との初顔合わせを迎い込んだ沢村は、御幸の一球を捕じた――。




STRIKE!
BATTER OUT!!!


THE LAST PITCH IS A FASTBALL TO THE OUTSIDE!
NUMBER 4, TODOROKI, STRIKES OUT IN 1-2-3!!!

H-HE FRIGGIN DID IT...
THAT TWERP DID IT!!!
YOU LITTLE BASTARD!
HEAR ME, SAWA-MURA?!
NO.
DON'T GET COCKY THOUGH!
THAT SURE WAS A NICE THROW, DAMMIT!

You gotta be kidding...
2 OUTS, HEAD ME?
WELL, HE GOT YOU THERE...
ASSERTIVENESS BEING HIS DISTINCTIVE STRENGTH AS A PITCHER, AND MORE... I WON'T BLAME RAICHI FOR GOING FOR A HIT RIGHT OFF THE BAT...
Tch
BUT IF ONLY HE HAD HELD BACK ENOUGH IN HIS PREVIOUS AT-BAT TO SEE THAT CHANGEUP AT LEAST ONCE
SAWA-MURA!

2 OUTS, RUNNER ON FIRST.
NUMBER 5, PITCHER, SANADA-KUN, TO BAT.
IT'S STILL ONLY TWO OUTS...
THE LITTLE BASTARD HAS FINALLY STRUCK RAICHI OUT..

THIS GUY... REAL INTENSE, OR WHAT...
OK! I've made up my mind!

THE FIRST PITCH IS A CHANGE-UP!
STRIKE!
THAT PERSON IS ASSURDLY GOOD WITH FASTBALLS,
SO IT'S PROBABLY A GOOD IDEA TO THROW ONLY CHANGEUPS TO HIM DON'T YOU THINK?
DEAR ME HIS ARM REALLY SWINGS TOTALLY THE SAME HUH
THE SECOND PITCH..

HE FRIGGIN WENT FOR THAT FASTBALL WITHOUT THE SLIGHTEST HESITATION!
FOUL!
HAD IT NOT CROSSED THE FOUL LINE, IT WOULD'VE BEEN A LONG BALL
THAT WAS DANGER-OUS!
IF HE HADN'T SWUNG ON IT, IT WOULD'VE BEEN A BALL...
SCARY, DAMN!
THE BATTER IS CORNERED IN JUST 2 PITCHES AGAIN
MIYUKI KAZUYA...

16
THE THIRD PITCH IS A FASTBALL.
IT MISSED THE ZONE, BALL.
NICE BALL!
TAKE YOUR TIME!
GOOD THROWS!
STAY CARE-FUL!

ALL THE FASTBALLS WERE EXCLUSIVELY TO THE OUTSIDE
WHICH MEANS THE FIGHT IN THE ZONE WILL BE WITH---

Ys
Ys

STRIKE! BATTER OUT!!
NUMBERS 4 AND 5 STRUCK OUT IN SUCCESSION!!!
THE RESONANCE BETWEEN THE BATTERY DESTROYS THE POWERFUL BATTING LINEUP!!
次号につづく!!